

The Storm is passing over

T./M. traditional - Arr. Wolfgang Richter

The storm is pas-sing o-ver, the storm is passing o-ver, the

Musical notation for the first system, featuring a treble and bass clef with a 3/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked above the first measure.

Fine

storm is pas-sing o-ver, Hal-le-lu-ja!

Musical notation for the second system, continuing the melody and accompaniment. A triplet of eighth notes is marked above the first measure.

En-courage my soul let us jour-ney on__

Musical notation for the third system, continuing the melody and accompaniment.

though the night is dark and I'm far from home_

Musical notation for the fourth system, continuing the melody and accompaniment. A triplet of eighth notes is marked above the first measure.

D.C.

Thanks be to God! Mor-ning light ap-pears__

Musical notation for the fifth system, concluding the piece. A triplet of eighth notes is marked above the first measure.